

Neuron Bundle 5: Knoll Light Factory



The famous lens flare tool from Academy Award winner John Knoll

Created by John Knoll, Photoshop co-creator and Star Wars effects guru, Knoll Light Factory is one of the industry's most popular motion graphics tools. It is most famous for its high-fidelity simulations of light effects called flares, which simulate reflections from a very bright light source as seen through a camera's lens. Knoll Light Factory is Hollywood's go-to tool for adding interest to text or logos or extra pop to FX explosions.

Features

70 powerful presets



Use the same presets that the pros turn to every day for sports events and major motion pictures. Presets include Desert Sun, Arc Welder, Generic Panavision, Spikey Glow, Pv1 (for exploding stars), RedLaser, RockConcert, Omnimax (a flare seen on IMAX projection), or Distant Quantum (the original photon torpedo).

Custom Light Effects



19 lens elements in the main plug-in create custom light effects. Each element is also included as a separate plug-in for creating complex motion graphics.

Light Factory EZ Plug-in

Included with the package, Light Factory EZ gives you access to all 70 flares with a single click.



Alpha Generation



Generate integrated alpha channels automatically with the Unmult control, making it easier to include lights and flares in complex composites.

Auto-obscuration tools



No obscuration layer (left) and obscured by plane (right)

Flares can be obscured by objects (cars, enemy spacecraft) that come between them and the viewer (flare color can also optionally be determined by the colors in the object). The auto-track feature tracks specific points in an existing alpha channel, making flare location a snap.

New Features in Knoll Light Factory Pro V2.5

Here are several reasons to upgrade to V2.5 if you have an earlier version:

New Flares

A new set of 25 flares have been added to Light Factory EZ. These flares emulate suns and bright light sources from various cameras and add some basic graphic elements like twinkling lights and flash bulbs.

Matte Generation

All Light Factory plug-ins now offer built-in alpha channel generation. The new Unmult switch will allow the plug-in to output to an alpha channel for the flare. It is turned off by default to insure compatibility with older projects.

Spectacular Controls

Light Factory Spectacular now features an expanded set of controls for changing the flare brightness and scale depending on the alpha channel.

Examples: <http://www.redgiantsoftware.com/products/categories/motion-graphics/knoll-light-factory-pro/examples/>

Tutorials: <http://www.redgiantsoftware.com/community/tutorials/>

Reviews/Awards : <http://www.redgiantsoftware.com/company/reviews-awards/>

Testimonials: <http://www.redgiantsoftware.com/products/categories/motion-graphics/knoll-light-factory-pro/more-info/2/>

New York

92 Central Avenue
Farmingdale, NY USA 11735
Tel. 631-249-4399
Fax 631-249-4341

Contact

Larry Mincer
Phone: 631-249-4399
Email: larry@videodesignsoftware.com

About VDS

VDS provides automation and content design tools for the broadcast, cable television, internet, and post production markets. VDS products automate broadcast television systems, with an emphasis on graphics-related operations, content and digital asset distribution, graphics and promo automation, and internet-to-broadcast systems. These products are used in sports, news and financial broadcast channels as well as in multichannel broadcast and cable facilities. VDS content creation products are tools that deliver graphic design, universal file translation and integration capabilities for the post product and broadcast markets.